

JIWAJI UNIVERSITY

Gwalior, MP

PAPER-III

EDITING AND LAYOUT DESIGNING



EDITING AND LAYOUT DESIGNING

Paper III



SCHOOL OF STUDIES IN DISTANCE EDUCATION JIWAJI UNIVERSITY

Gwalior, MP INDIA

Syllabus

Editing and Layout Designing

UNIT 1	Editing: Definitions, Concept and Scopes for news Paper & Magazine.		
	Importance of Editing, Salient features of editing.		
UNIT 2	News Editing: Process Selection & its unbiased classification, Distribution.		
	 Comparative Study of News editing in news agency, Radio, Television. 		
	Feature editing, editing of articles, letters to the editor, rewriting of news, copy desk & its importance.		
	• News editors: introduction & Function.		
	• Assistant editors & Sub-editors.		
UNIT 3	Head lines: Definition & Meaning, its Importance, Types & Objectives.		
	• Subhead – Types, Pointer box.		
	• Intro: Types & its importance.		
UNIT 4	Layout designing: Principles of layout designing of contemporary news		
	Papers, Relationship between writing, editing & designing.		
	• Use of charts, graphics, cartoons, pictures.		
	Dead line and its importance.		
	Dummy: Meanings, Theory of dummy making in news paper.		
UNIT 5	Photo editing: Photo selection, cropping, caption writing of photo & its importance.		

Contents

Editing and Layout Designing

UNIT 1	Chap. 1 :	Definitions, Concept and Scopes for News Paper & Magazine.
	Chap. 2 :	Importance of Editing and Salient Features of Editing
UNIT 2	Chap. 3 :	Processof News Editing, Selection & its unbiased classification
	Chap. 4 :	Comparative Study of News Editing in News Agency
	Chap. 5 :	Features of news Editing,
	Chap. 6 :	Introduction & Function of News Editors
	Chap. 7 :	Assistant Editors & Sub-Editors.
UNIT 3	Chap. 8 :	Definition & Meaning of Head Lines and its Importance,
	Chap. 9 :	Types & Objectives of Head Lines
	Chap. 10 :	Subhead Types and Pointer box.
UNIT 4	Chap. 11 :	Principles of Layout Designing of Contemporary News
	Chap. 12 :	Relationship between Writing, Editing & Designing.
	Chap. 13 :	Use of Charts, graphics, Cartoons and Pictures.
	Chap. 14 :	Dead line and its Importance.
	Chap. 15 :	Theory of Dummy Making in news paper.
UNIT 5	Chap. 16 :	Photo Editing and Photo Selection.



Jiwaji University, Gwalior

(Established in 1964)

जीवाजी विश्वविद्यालय, ग्वालियर (स्थापना वर्ष 1964) NAAC Accredited 'A' Grade University